

# WHALE & WASP

As recorded by Alice in Chains

(From the 1993 Album JAR OF FLIES/SAP)

Music by

1

$\text{♩} = 54$

Gtr II

1/2

4x

T  
A  
B

15/14 (15) (14) ((15)) ((14))

Gtr I

let ring

6 6 5 4 3 3 3 6 8 11 3 3 3 0 0 0 0

6 0 4 3 6 8 11 3 3 0 0 0 0

sl.

3

Gtr III

5 7 10 9 10 9 12

let ring

T  
A  
B

3 3 3 0 3 2 3 2 2 0 1 2 0 0 3 0 3 3 2 3 2 3 2

3 2 2 1 0 3 2 2 0 0 2 0 0 2 0

5

T  
A  
B

let ring

T  
A  
B

7

Gtr II  
1/2

T  
A  
B

let ring

T  
A  
B

sl.

9

1/2

T 15 (15) ((15))

A 14 (14) ((14))

B

let ring

T 6 6 5 5 4 4 3 3 3 3 6 6 8 8 11 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 6 0 4 3 6 8 11 2

sl.

11

Full

1/2

Full

Full

T 12 13 13 13 12 12 (12) 10 10 8

A 12 14 14 14 12 11 (11) 9 9 7

B

let ring

T 3 3 0 3 3 0 0 2 3 3 0 3 0 0 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 2 3 3 2 0 3

4x

The musical score for "The Wind" by George Gershwin is presented in a three-staff format. The top staff is for guitar, the middle for piano, and the bottom for guitar. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with triplets and a bass line with a "let ring" instruction. The piano part is a simple accompaniment.

The image displays a musical score for the piece "The Wind" by George Gershwin, specifically the section from 15 to 24 measures. The score is written for guitar and piano.

**Guitar Part:**

- Staff 1 (Melody):** The melody is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some measures containing triplets. The notation includes various accidentals and ties.
- Staff 2 (Fretboard Diagram):** This staff shows the fretboard positions for the guitar. It includes fingerings (e.g., 11, 7, 9, 5, 7, 3, 5, 2) and a "sl." (slide) instruction. The diagram is divided into two systems, each covering 8 measures.

**Piano Part:**

- Staff 3 (Rhythm):** The piano part is written in treble clef with a key signature of one sharp (F#). It consists of a rhythmic accompaniment using eighth and sixteenth notes, often beamed together. The notation includes various accidentals and ties.
- Staff 4 (Fingerings):** This staff shows the fingerings for the piano part, including numbers 2, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 2, 3, 3, 0, 3, 0, 0, 3, 0, 0, 3, 0.

1

1/2

T 15 (15) ((15))

A 14 (14) ((14))

B

let ring

T 6 6 5 5 4 4 3 3 3 3 6 6 8 3 11 13

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 6 0 4 3 1 8 6 3